Index to Volume 17—1981

TITLE INDEX

Accentuating the Positive (rev). William G. Holzberger. 17(3):642

Adventurer in Living Fact: The Wilderness in Winters' Poetry. Clive Wilmer. 17(4):964

Agee's Skepticism About Art and Audience. Victor A. Kramer. 17(2):320

All Souls' Night: Romania (pty). John Balaban. 17(3):574

American Peckinpah, The (rev). William Parrill. 17(3):675

Among Bric-a-brac (pty). Clive Wilmer 17(3):562

Anne Tyler's *Morgan's Passing* (rev). Stella Nesanovich. 17(3):619

Art of Recovery, An: Some Literary Sources for Geoffrey Hill's *Tenebrae*. Clive Wilmer. 17(1):121

At Chancellorsville: The Battle of the Wilderness (pty). Andrew Hudgins. 17(2):377

At the Crossroads (pty). Ennis Rees. 17(2):394

At the Resort Pool (pty). Ennis Rees. 17(2):395

Autumn Drought (pty). Helen Pinkerton. 17(4):983

Beyond Good and Evil (ss). John Hazard Wildman. 17(2):438

Beyond the Merely Modern: New Poetry from Britain (rev). David Middleton. 17(1):214

Bittern (pty). Robert Cording. 17(3):580

Blind Salamander (pty). Richard Grossman. 17(2):405

Born Decadent: The American Novel and Charles Brockden Brown. Philip Young. 17(3):501

Brink of Darkness, The: Mallarmé and Winters. Thomas D'Evelyn. 17(4):887

Can Winters Mean What He Says? John Baxter. 17(4):833

Caroline Gordon. Donald E. Stanford. 17(3):459

Chinese Poems (pty). Raymond Oliver. 17(4):992

Conversations with James Agee. Warren Eyster. 17(2):346

Crazed (pty). Terry Hauptman. 17(2):390

Critical Legacy of Yvor Winters, The. Ashley Brown. 17(4):729

Curving to Foreign Harbors: Turner Cassity's *Defense of the Sugar Islands* (rev). Timothy Steele. 17(1):205

Détente (ss). Joyce Carol Oates. 17(3):584

Dick Davis' *Seeing the World* (rev). John Finlay. 17(3):654

Doris Lessing's *The Four-Gated City:* Consciousness and Community—A Different History. Melissa G. Walker. 17(1):97

Edges of the Inner Circle, The (pty). Terry Hauptman. 17(2):387

Epigrams and Epitaphs (pty). Raymond Oliver. 17(4):999

Existential Imagination of Thom Gunn, The (rev). Edward Hirsch. 17(3):648

Fall Colors (pty). Harvey Oxenhorn. 17(3):578

Falling into Place: Walker Percy's *The Second Coming* (rev). Huey S. Guagliardo. 17(3):614

Family and Community in Faulkner's "Barn Burning." M. E. Bradford. 17(2):332

Index to Volume 17—1981

TITLE INDEX

Accentuating the Positive (rev). William G. Holzberger. 17(3):642

Adventurer in Living Fact: The Wilderness in Winters' Poetry. Clive Wilmer. 17(4):964

Agee's Skepticism About Art and Audience. Victor A. Kramer. 17(2):320

All Souls' Night: Romania (pty). John Balaban. 17(3):574

American Peckinpah, The (rev). William Parrill. 17(3):675

Among Bric-a-brac (pty). Clive Wilmer 17(3):562

Anne Tyler's *Morgan's Passing* (rev). Stella Nesanovich. 17(3):619

Art of Recovery, An: Some Literary Sources for Geoffrey Hill's *Tenebrae*. Clive Wilmer. 17(1):121

At Chancellorsville: The Battle of the Wilderness (pty). Andrew Hudgins. 17(2):377

At the Crossroads (pty). Ennis Rees. 17(2):394

At the Resort Pool (pty). Ennis Rees. 17(2):395

Autumn Drought (pty). Helen Pinkerton. 17(4):983

Beyond Good and Evil (ss). John Hazard Wildman. 17(2):438

Beyond the Merely Modern: New Poetry from Britain (rev). David Middleton. 17(1):214

Bittern (pty). Robert Cording. 17(3):580

Blind Salamander (pty). Richard Grossman. 17(2):405

Born Decadent: The American Novel and Charles Brockden Brown. Philip Young. 17(3):501

Brink of Darkness, The: Mallarmé and Winters. Thomas D'Evelyn. 17(4):887

Can Winters Mean What He Says? John Baxter. 17(4):833

Caroline Gordon. Donald E. Stanford. 17(3):459

Chinese Poems (pty). Raymond Oliver. 17(4):992

Conversations with James Agee. Warren Eyster. 17(2):346

Crazed (pty). Terry Hauptman. 17(2):390

Critical Legacy of Yvor Winters, The. Ashley Brown. 17(4):729

Curving to Foreign Harbors: Turner Cassity's *Defense of the Sugar Islands* (rev). Timothy Steele. 17(1):205

Détente (ss). Joyce Carol Oates. 17(3):584

Dick Davis' *Seeing the World* (rev). John Finlay. 17(3):654

Doris Lessing's *The Four-Gated City:* Consciousness and Community—A Different History. Melissa G. Walker. 17(1):97

Edges of the Inner Circle, The (pty). Terry Hauptman. 17(2):387

Epigrams and Epitaphs (pty). Raymond Oliver. 17(4):999

Existential Imagination of Thom Gunn, The (rev). Edward Hirsch. 17(3):648

Fall Colors (pty). Harvey Oxenhorn. 17(3):578

Falling into Place: Walker Percy's *The Second Coming* (rev). Huey S. Guagliardo. 17(3):614

Family and Community in Faulkner's "Barn Burning." M. E. Bradford. 17(2):332

Faulkner at Forty: The Artist at Home. Karl Zender. 17(2):288
Fear in New Hampshire (pty). Susan Ludvigson. 17(3):565
Fearful Symmetry (pty). Terry Hauptman. 17(2):391
Fiction About Fiction (rev). Jay L. Halio. 17(1):225
Fiction and the Malaise of Our Time (rev). Jay L. Halio. 17(3):622
Flight of the Heart, The (pty). Paul Ramsey. 17(3):555
For Donald Justice (pty). Raeburn Miller. 17(3):560
For Rachel Merker (pty). Raeburn Miller. 17(3):560
Forms of the Mind: The Experimental Poems of Yvor Winters. Kenneth Fields. 17(4):938
From *To Be Plain* (pty). Raymond Oliver. 17(4):994
From *Transients and Residents* (pty). Thom Gunn. 17(4):985
George Steiner's Martin Heidegger (rev). Martin Lebowitz. 17(3):631
Gift of the Goddess, A. Robert Fagles. 17(3):479
Glimpses of Seasons (pty). Robert Penn Warren. 17(3):551
Gothic Polyphony (pty). Clive Wilmer. 17(3):564
Great Theater of the World, The (pty). Willis Barnstone. 17(2):399
Grosvenor Powell's *Language as Being* (rev). John Finlay. 17(4):1001
Growing Things at Bad Luck Pond (ss). Daniel Asa Rose. 17(1):199
Growth of James Dickey, The (rev). Richard Tillinghast. 17(2):455
Gyroscope, The. Howard Baker. 17(4):735
Halloween (ss). Susan Clark. 17(3):605
Hawks (pty). Laurence Josephs. 17(3):567
"Heaven Lies About" (ss). Maclin Bocock. 17(1):190
Historical Reconsideration of *Maule's Curse*, A. David Levin. 17(4):803
Housewife Riddle (pty). Anne S. Perlman. 17(3):571
Hulking and Nebulous Immensities (rev). David Kirby. 17(3):662
Ice (pty). Terry Hauptman. 17(2):392
In My Father's House: Ernest Gaines After Jane Pittman. Frank W. Shelton. 17(2):340
In the Daylong Rain: The Visible in Hardy's Poetry. Ambrose Gordon. 17(3):520
In Response to My Mother's Request for a Poem on My Father's Fiftieth Birthday (pty). Kim Connell. 17(2):401
Indian Pipe (pty). Laurence Josephs. 17(3):568
Indian Summer and Blackberry Winter: Emily Dickinson and Robert Penn Warren. Thomas W. Ford. 17(3):542
Irish Connection, The: Wallace Stevens and Thomas McGreevy. Peter Brazeau. 17(3):533
Josephine Miles's *Coming To Terms* (rev). Karla M. Hammond. 17(3):657
Joyce Carol Oates: Obsession and Transcendence (rev). Joyce M. Wegs. 17(3):659
Katherine Anne Porter. Donald E. Stanford. 17(1):1
Later Leavis, The. René Wellek. 17(3):490
Learning Arithmetic (pty). Horace Hamilton. 17(2):382
Leaving Home (pty). Charlotte Holmes. 17(3):561
Lecturer's One Thought, The. Robert Hollander. 17(2):402
Listening (pty). Susan Ludvigson. 17(3):566
Me Tarzan, You Jane (ss). William Hallberg. 17(2):406
Modern Love (pty). W. S. Di Piero. 17(2):366
Moray, The (pty). Anne S. Perlman. 17(3):570
Narcissus, Echo (pty). Clive Wilmer. 17(3):563

Needle's Eye, The (pty). Terry Hauptman. 17(2):393
Night Visit (pty). Sanora Babb. 17(3):583
No Pistol Pocket. Jim Faulkner. 17(2):358
Northbook (pty). Frederick Morgan. 17(1):178
Not To Look Back Is the Rule (pty). Charlotte Garrett. 17(2):384
Notes from a Conservatory. Turner Cassity. 17(4):694
On a Drying Hill. Thom Gunn. 17(4):681
Persistence of Meter, The. Roy Fuller. 17(1):3
Poem as Palimpsest, The: A Dialogue on Eliot's "Sweeney Erect." William Arrowsmith. 17(1):17
Poetry and Painting: Fagles' *I, Vincent* (rev). Denis Donoghue. 17(3):611
Poetry of Auden, The. Austin Warren. 17(3):461
Poetry of Yvor Winters, The: The Achievement of a Style. Douglas Peterson. 17(4):907
Point of Departure (pty). Terry Hauptman. 17(2):389
R. P. Blackmur and Henry Adams. Russell Fraser. 17(1):69
Rationalism Ancient and Modern. Steven Shankman. 17(4):972
Reciprocals (rev). Wyatt Prunty. 17(3):634
Return and Two Farewells, A (pty). Horace Hamilton. 17(2):381
Saturday Morning (pty). Jan Schreiber. 17(3):582
Seeing Silver (pty). Cory Wade. 17(3):558
Sidney Lanier in Montgomery: August, 1866 (pty). Andrew Hudgins. 17(2):373
Six Poems (pty). Raymond Oliver. 17(4):989
Struck Seven Times (pty). Pattiann Rogers. 17(2):379
"Supreme Fiction": Robert Penn Warren at 75 (rev). James A. Grimshaw, Jr. 17(2):444
Three Poets in Mid Career (rev). Dana Gioia. 17(3):667
Tiberius (pty). R. W. Stallman. 17(2):403
Time's Fool (pty). Harvey Oxenhorn. 17(3):577
Turning Metaphysician: Winters' Change of Direction. Dick Davis. 17(4):781
Twilight (pty). Willis Barnstone. 17(2):400
2 A.M., incense, a quart of gin, my dog with a bone (pty). Stephen Gardner. 17(3):579
Two Girls Wearing Perfume in the Summer (s). Robb Forman Dew. 17(2):422
That Fall (pty). Patricia Goedicke. 17(2):397
Unfleshed Eye, The: A Reading of Yvor Winters' "To the Holy Spirit." John Finlay 17(4):873
Venice (pty). Clive Wilmer. 17(3):564
Violence of *Native Son*, The. Jerry H. Bryant. 17(2):303
Vision of Flannery O'Connor's Vision, A (rev). Lewis P. Simpson. 17(2):vii
Visitation (pty). Rosanna Warren. 17(3):572
Voice of Passionate Control, The. Albert Guerard. 17(4):716
Walker Percy: The Novelist as Poet. John W. Stevenson. 17(1):164
Watching Dreams (pty). Pattiann Rogers. 17(2):378
Way Up and the Way Down, The: A Consideration of Robert Frost in the Context of Baudelaire and Emerson. Barbara Glenn. 17(1):142
Where Am I? (pty). R. W. Stallman. 17(2):404
Winter as a Japanese Drawing (pty). Laurence Josephs. 17(3):569
Winters' "Brink." Terry Comito. 17(4):851
Wisdom and the Magic of the Extreme: A Meditation. Eric Voegelin. 17(2):235
Witnesses (pty). Edgar Bowers. 17(1):175
Wonder Portrayed with Energy (rev). Brendan Galvin. 17(2):450
You Used to Pass By (pty). Charlotte Garrett. 17(2):386

Yvor Winters: A Poet Against Grammatology. Grosvenor Powell. 17(4):814
Yvor Winters and the English Renaissance. Raymond Oliver. 17(4):758
Yvor Winters and the History of Ideas. Donald Davie. 17(4):723
Yvor Winters in the Academic Bower. Donald E. Stanford. 17(4):711

AUTHOR INDEX

ARROWSMITH, WILLIAM. The Poem as Palimpsest: A Dialogue on Eliot's "Sweeney Erect." 17(1):17
BABB, SANORA. Night Visit (pty). 17(3):583
BAKER, HOWARD. The Gyroscope. 17(4):735
BALABAN, JOHN. All Souls' Night: Romania (pty). 17(3):574
BARNSTONE, WILLIS.
The Great Theater of the World (pty). 17(2):399
Twilight (pty). 17(2):400
BAXTER, JOHN. Can Winters Mean What He Says? 17(4):833
BOCOCK, MACLIN. "Heaven Lies About" (ss). 17(1):190
BOWERS, EDGAR. Witnesses (pty). 17(1):175
BRADFORD, M. E. Family and Community in Faulkner's "Barn Burning." 17(2):332
BRAZEAU, PETER. The Irish Connection: Wallace Stevens and Thomas McGreevy. 17(3):533
BROWN, ASHLEY. The Critical Legacy of Yvor Winters. 17(4):729
BRYANT, JERRY H. The Violence of *Native Son*. 17(2):303
CASSITY, TURNER. Notes from a Conservatory. 17(4):694
CLARK, SUSAN. Halloween (ss). 17(3):605
COMITO, TERRY. Winter's "Brink." 17(4):851
CONNELL, KIM. In Response to My Mother's Request for a Poem on My Father's Fiftieth Birthday (pty). 17(2):401
CORDING, ROBERT. Bittern (pty). 17(3):580
DAVIE, DONALD. Yvor Winters and the History of Ideas. 17(4):723
DAVIS, DICK. Turning Metaphysician: Winter's Change of Direction. 17(4):781
D'EVELYN, THOMAS. The Brink of Darkness: Mallarmé and Winters. 17(4):887
DEW, ROBB FORMAN. Two Girls Wearing Perfume in the Summer (ss). 17(2):422
DI PIERO, W. S. Modern Love (pty). 17(2):366
DONOGHUE, DENIS. Poetry and Painting; Fagles' *I, Vincent* (rev). 17(3):611
EYSTER, WARREN. Conversations with James Agee. 17(2):346
FAGLES, ROBERT. A Gift of the Goddess. 17(3):479
FAULKNER, JIM. No Pistol Pocket. 17(2):358
FIELDS, KENNETH. Forms of the Mind: The Experimental Poems of Yvor Winters. 17(4):938
FINLAY, JOHN.
Dick Davis' *Seeing the World* (rev). 17(3):654
Grosvenor Powell's *Language as Being* (rev). 17(4):1001
The Unfleshed Eye: A Reading of Yvor Winters' "To the Holy Spirit." 17(4):873
FORD, THOMAS W. Indian Summer and Blackberry Winter: Emily Dickinson and Robert Penn Warren. 17(3):542
FRASER, RUSSELL. R. P. Blackmur and Henry Adams. 17(1):69
FULLER, ROY. The Persistence of Meter. 17(1):3
GALVIN, BRENDAN. Wonder Portrayed with Energy (rev). 17(2):450
GARDNER, STEPHEN. 2 A.M., incense, a quart of gin, my dog with a bone (pty). 17(3):579
GARRETT, CHARLOTTE.
Not to Look Back Is the Rule (pty). 17(2):384

You Used To Pass By (pty). 17(2):386.
GIOIA, DANA. Three Poets in Mid Career (rev). 17(3):667
GLENN, BARBARA. The Way Up and the Way Down: A Consideration of Robert Frost in the Context of Baudelaire and Emerson. 17(1):142
GOEDICKE, PATRICIA. That Fall (pty). 17(2):397
GORDON, AMBROSE. In the Daylong Rain: The Visible in Hardy's Poetry. 17(3):520
GRIMSHAW, JAMES A., JR. "Supreme Fiction": Robert Penn Warren at 75 (rev). 17(2):444
GROSSMAN, RICHARD. Blind Salamander (pty). 17(2):405
GUAGLIARDO, HUEY S. Falling into Place: Walker Percy's *The Second Coming* (rev). 17 (3):614
GUERARD, ALBERT. The Voice of Passionate Control. 17(4):716
GUNN, THOM.
From *Transients and Residents* (pty). 17(4):985
On a Drying Hill. 17(4):681
HALIO, JAY L.
Fiction About Fiction (rev). 17(1):225
Fiction and the Malaise of Our Time (rev). 17(3):622
HALLBERG, WILLIAM. Me Tarzan, You Jane (ss). 17(2):406
HAMILTON, HORACE.
Learning Arithmetic (pty). 17(2):382
A Return and Two Farewells (pty). 17(2):381
HAMMOND, KARLA M. Josephine Miles's *Coming to Terms* (rev.) 17(3):657
HAUPTMAN, TERRY.
Crazed (pty). 17(2): 390
The Edges of the Inner Circle (pty). 17(2):387
Fearful Symmetry (pty). 17(2):391
Ice (pty). 17(2):392
The Needle's Eye (pty). 17(2):393
Point of Departure (pty). 17(2):389
HIRSCH, EDWARD. The Existential Imagination of Thom Gunn (rev). 17(3):648
HOLLANDER, ROBERT. The Lecturer's One Thought (pty). 17(2):402
HOLMES, CHARLOTTE. Leaving Home (pty). 17(3):561
HOLZBERGER, WILLIAM G. Accentuating the Positive (rev). 17(3):642
HUDGINS, ANDREW.
At Chancellorsville: The Battle of the Wilderness (pty). 17(2):377
Sidney Lanier in Montgomery: August, 1866 (pty). 17(2):373
JOSEPHS, LAURENCE.
Hawks (pty). 17(3):567
Indian Pipe (pty). 17(3):568
Winter as a Japanese Drawing (pty). 17(3):569
KIRBY, DAVID. Hulking and Nebulous Immensities (rev). 17(3):662
KRAMER, VICTOR A. Agee's Skepticism About Art and Audience. 17(2):320
LEBOWITZ, MARTIN. George Steiner's *Martin Heidegger* (rev). 17(3):631
LEVIN, DAVID. A Historical Reconsideration of *Maule's Curse*. 17(4):803
LUDVIGSON, SUSAN.
Fear in New Hampshire (pty). 17(3):565
Listening (pty). 17(3):566
MIDDLETON, DAVID. Beyond the Merely Modern: New Poetry from Britain (rev). 17(1):214
MILLER, RAEBURN.
For Donald Justice (pty). 17(3):560
For Rachel Merker (pty). 17(3):560
MORGAN, FREDERICK. Northbook (pty). 17(1):178
NESANOVICH, STELLA. Anne Tyler's *Morgan's Passing* (rev). 17(3):619
OATES, JOYCE CAROL. Détente (ss). 17(3):584
OLIVER, RAYMOND.
Chinese Poems (pty). 17(4):992
Epigrams and Epitaphs (pty). 17(4): 999
From *To Be Plain* 17(4):994
Six Poems (pty). 17(4):989
Yvor Winters and the English Renaissance. 17(4):758
OXENHORN, HARVEY.
Fall Colors (pty). 17(3):578

Time's Fool (pty). 17(3):577
PARRILL, WILLIAM. The American Peckinpah (rev). 17(3):675
PERLMAN, ANNE S.
Housewife Riddle (pty). 17(3):571
The Moray (pty). 17(3):570
PETERSON, DOUGLAS. The Poetry of Yvor Winters: The Achievement of a Style. 17(4):907
PINKERTON, HELEN. Autumn Drought (pty). 17(4):983
POWELL, GROSVENOR. Yvor Winters: A Poet Against Grammatology. 17(4):814
PRUNTY, WYATT. Reciprocals (rev). 17(3):634
RAMSEY, PAUL. The Flight of the Heart (pty). 17(3):555
REES, ENNIS.
At the Crossroads (pty). 17(2):394
At the Resort Pool (pty). 17(2):395
ROGERS, PATTIANN.
Struck Seven Times (pty). 17(2):379
Watching Dreams (pty). 17(2):378
ROSE, DANIEL ASA. Growing Things at Bad Luck Pond (ss). 17(1):199
SCHREIBER, JAN. Saturday Morning (pty). 17(3):582
SHANKMAN, STEVEN. Rationalism Ancient and Modern. 17(4):972
SHELTON, FRANK W. *In My Father's House*: Ernest Gaines After Jane Pittman. 17(2):340
SIMPSON, LEWIS P. A Vision of Flannery O'Connor's Vision (rev). 17(2):vii
STALLMAN, R. W
Tiberius (pty). 17(2):403
Where Am I? (pty). 17(2):404
STANFORD, DONALD E.
Caroline Gordon. 17(3):459
Katherine Anne Porter. 17(1):1
Yvor Winters in the Academic Bower. 17(4):711
STEELE, TIMOTHY. Curving to Foreign Harbors: Turner Cassity's *Defense of the Sugar Islands* (rev). 17(1):205
STEVENSON, JOHN W. Walker Percy: The Novelist as Poet. 17(1):164
TILLINGHAST, RICHARD. The Growth of James Dickey (rev). 17(2):455
TRIMPI, HELEN P. *See* PINKERTON, HELEN.
VOEGELIN, ERIC. Wisdom and the Magic of the Extreme: A Meditation. 17(2):235
WADE, CORY. Seeing Silver (pty). 17(3):558
WALKER, MELISSA, G. Doris Lessing's *The Four-Gated City:* Consciousness and Community—A Different History. 17(1):97
WARREN, AUSTIN. The Poetry of Auden. 17(3):461
WARREN, ROBERT PENN. Glimpses of Seasons (pty). 17(3):551
WARREN, ROSANNA. Visitation (pty). 17(3):572
WEGS, JOYCE M. Joyce Carol Oates: Obsession and Transcendence (rev). 17(3):659
WELLEK, RENÉ. The Later Leavis. 17(3):490
WILDMAN, JOHN HAZARD. Beyond Good and Evil (ss). 17(2):438
WILMER, CLIVE.
Adventurer in Living Fact: The Wilderness in Winter's Poetry. 17(4):964
Among Bric-a-brac (pty). 17(3):562
An Art of Recovery: Some Literary Sources for Geoffrey Hills' *Tenebrae*. 17(1):121
Gothic Polyphony (pty). 17(3):564
Narcissus, Echo (pty). 17(3):563
Venice (pty). 17(3):564
YOUNG, PHILIP. Born Decadent: The American Novel and Charles Brockden Brown. 17(3):501
ZENDER, KARL. Faulkner at Forty: The Artist at Home. 17(2):288

SUBJECT INDEX

ADAMS, HENRY. R. P. Blackmur and Henry Adams. Russell Fraser. 17(1):69
AGEE, JAMES.
Agee's Skepticism About Art and Au-

dience. Victor A. Kramer. 17(2):320
Conversations with James Agee. Warren Eyster. 17(2):346
AUDEN, W. H. The Poetry of Auden. Austin Warren. 17(3):461
Autobiography of Miss Jane Pittman. In My Father's House: Ernest Gaines After Jane Pittman. Frank W. Shelton. 17(2):340
BAKER, HOWARD. A Gift of the Goddess. Robert Fagles. 17(3):479
"Barn Burning." Family and Community in Faulkner's "Barn Burning." M. E. Bradford. 17(2):332
BAUDELAIRE, CHARLES. The Way Up and the Way Down: A Consideration of Robert Frost in the Context of Baudelaire and Emerson. Barbara Glenn. 17(1):142
Being Here: Poetry 1977-1980. Robert Penn Warren. rev 17(2):444
Bend in the River, A. V. S. Naipaul. rev 17(1):225
BLACKMUR, R. P. R. P. Blackmur and Henry Adams. Russell Fraser. 17(1):69
"Brink of Darkness, The." Winters' "Brink." Terry Comito. 17(4):851
BROWN, CHARLES BROCKDEN. Born Decadent: The American Novel and Charles Brockden Brown. Philip Young. 17(3):501
Burger's Daughter. Nadine Gordimer. rev 17(3):622
Busch, Frederick. *Hardwater Country.* rev 17(3):622
Carens, James F. *Surpassing Wit: Oliver St. John Gogarty, His Poetry and His Prose.* rev 17(3):642
Cassity, Turner. *Defense of the Sugar Islands.* rev 17(1):205
Cheever, John. *The Stories of John Cheever.* rev 17(3):622
Colchie, Thomas, tr. *Kiss of the Spider Woman.* Manual Puig. rev 17(1):225
Coming to Terms. Josephine Miles. rev 17(3):657
CRANE, HART.
Can Winters Mean What He Says? John Baxter. 17(4):833
Turning Metaphysician: Winters' Change of Direction. Dick Davis. 17(4):781
Dale, Peter. *One Another.* rev 17 (3):634
Darkness Visible. William Golding. rev 17(3):622
Davie, Donald. *Trying To Explain.* rev 17(3):662
Davis, Dick. *See the World.* rev 17(3):654
Death Mother and Other Poems. Frederick Morgan. rev 17(3):667
DECONSTRUCTIONISM. Yvor Winters: A Poet Against Grammatology. Grosvenor Powell. 17(4):814
Defense of the Sugar Islands. Turner Cassity. rev 17(1):205
Dickey, James. *The Strength of Fields.* rev 17(2):455
DICKINSON, EMILY. Indian Summer and Blackberry Winter: Emily Dickinson and Robert Penn Warren. Thomas W. Ford. 17(3):542
Dreaming America: Obsession and Transcendence in the Fiction of Joyce Carol Oates. G. F. Waller. rev 17(3):659
Dubin's Lives. Bernard Malamud. rev 17(1):225
Durrell, Lawrence. *Livia: Or Buried Alive.* rev 17(1):225
———. *Monsieur.* rev 17(1):225
"Elegy, An (for the U.S.N. Dirigible, Macon)." Rationalism Ancient and Modern. Steven Shankman. 17(4):972
ELIOT, T. S. The Poem as Palimpsest: A Dialogue on Eliot's "Sweeney Erect." William Arrowsmith. 17(1):17
EMERSON, RALPH WALDO. The Way Up and the Way Down: A Consideration of Robert Frost in the Context of Baudelaire and Emerson. Barbara Glenn. 17(1):142
Fagles, Robert, *I, Vincent: Poems from the Paintings of Van Gogh.* rev 17(3):611
FAULKNER, WILLIAM.
Family and Community in Faulkner's "Barn Burning." M. E. Bradford. 17(2):332

Faulkner at Forty: The Artist at Home. Karl Zender. 17(2):288
No Pistol Pocket. Jim Faulkner. 17(2):358
Forced March. Miklós Radnóti. Tr. Clive Wilmer and George Gömöri. rev 17(1)214
Four-Gated City, The. Doris Lessing's *The Four-Gated City:* Consciousness and Community—A Different History. Melissa G. Walker. 17(1):97
Freddy's Book. John Gardner. rev 17(3):622
FROST, ROBERT. The Way Up and the Way Down: A Consideration of Robert Frost in the Context of Baudelaire and Emerson. Barbara Glenn. 17(1):142
GAINES, ERNEST. *In My Father's House:* Ernest Gaines After Jane Pittman. Frank W. Shelton. 17(2):340
Gardner, John. *Freddy's Book.* rev 17(3):622
Ghost Writer, The. Philip Roth. rev 17(1):225
Golding, William. *Darkness Visible.* rev 17(3):622
Gömöri, George and Clive Wilmer, tr. *Forced March.* Miklós Radnóti. rev 17(1):214
Good as Gold. Joseph Heller. rev 17(1):225
Gordimer, Nadine. *Burger's Daughter.* rev 17(3):622
GORDON, CAROLINE. Caroline Gordon. Donald E. Stanford. 17(3):459
Gray, Richard, ed. *Robert Penn Warren: A Collection of Critical Essays.* rev 17(2):444
Gunn, Thom. *Selected Poems 1950-1975.* rev 17(3):648
Gyroscope, The. The Gyroscope. Howard Baker. 17(4):735
Hardwater Country. Frederick Busch. rev 17(3):622
Hardwick, Elizabeth. *Sleepless Nights.* rev 17(1):225
HARDY, THOMAS. In the Daylong Rain: The Visible in Hardy's Poetry. Ambrose Gordon. 17(3):520
HAWTHORNE, NATHANIEL. A Historical Reconsideration of *Maule's Curse.* David Levin. 17(4):803
Hecht, Anthony. *Venetian Vespers.* rev 17(3)667
Heller, Joseph. *Good as Gold.* rev 17(1):225
Hiers, John T. and Floyd C. Watkins, eds. *Robert Penn Warren Talking: Interviews 1950-1978.* rev 17(2):444
HILL, GEOFFREY. An Art of Recovery: Some Literary Sources for Geoffrey Hill's *Tenebrae.* Clive Wilmer. 17(1):121
I, Vincent: Poems from the Paintings of Van Gogh. Robert Fagles. rev 17(3):611
In Dreams Begin Responsibilities. Delmore Schwartz. rev 17(3):622
In My Father's House. In My Father's House: Ernest Gaines After Jane Pittman. Frank W. Shelton. 17(2):340
Irving, John. *The World According to Garp.* rev 17(1):225
Israel, Abigail, tr. *The Unmade Bed.* Francoise Sagan. rev 17(1):225
Johnson, Diane. *Lying Low.* rev 17(1):225
Justice, Donald. *Selected Poems.* 17(3):667
Kiss of the Spider Woman. Manuel Puig. Tr. Thomas Colchie, rev 17(1):225
Kumin, Maxine. *To Make a Prairie: Essays on Poets, Poetry, and Country Living.* rev 17(3):662
Language as Being in the Poetry of Yvor Winters. Grosvenor Powell. rev 17(4): 1001
Lea, Sydney. *Searching the Drowned Man.* rev 17(2):450
LEAVIS, F. R. The Later Leavis. René Wellek. 17(3):490
LESSING, DORIS. Doris Lessing's *The Four-Gated City:* Consciousness and Community—A Different History. Melissa G. Walker. 17(1):97
Lessing, Doris. *The Marriages Between Zones Three, Four, and Five.* rev 17(3):622
Live Bait and Other Stories. Frank Tuohy. rev 17(3):622
Livia: Or Buried Alive. Lawrence Durrell. rev 17(1):225

Lovers of Their Time and Other Stories. William Trevor. rev 17(3):622
Lying Low. Diane Johnson. rev 17(1):225
Magazine, The. The Gyroscope. Howard Baker. 17(4):735
Malamud, Bernard. *Dubin's Lives.* rev 17(1):225
MALLARMÉ, STÉPHANE. The Brink of Darkness: Mallarmé and Winters. Thomas D'Evelyn. 17(4):887
Mann, Klaus. *Mephisto.* rev 17(1):225
Marriages Between Zones Three, Four, and Five, The. Doris Lessing. rev 17(3):622
Martin Heidegger. George Steiner. rev 17(3):631
Maule's Curse. A Historical Reconsideration of *Maule's Curse.* David Levin. 17(4):803
MCGREEVY, THOMAS. The Irish Connection: Wallace Stevens and Thomas McGreevy. Peter Brazeau. 17(3):533
Mephisto. Klaus Mann. rev 17(1):225
Miles, Josephine. *Coming to Terms.* rev 17(3):657
Morgan, Frederick. *Death Mother and Other Poems.* rev 17(3):667
Monsieur. Lawrence Durrell. rev 17(1):225
Montgomery, Marion. *Why Flannery O'Connor Stayed Home.* rev 17(2):vii
Morgan's Passing. Anne Tyler. rev 17(3):619
Motion, Andrew. *The Pleasure Steamers.* rev 17(1):214
Murdoch, Iris. *The Sea, the Sea.* rev 17(1):255
Naipaul, V. S. *A Bend in the River.* rev 17(1):225
Native Son. The Violence of *Native Son.* Jerry H Bryant. 17(2):303
O'CONNOR, FLANNERY. *Why Flannery O'Connor Stayed Home.* Marion Montgomery. rev 17(2):vii
One Another. Peter Dale. rev 17(3):634
Orchard Well, The. Michael Vince. rev 17(1):214
Pardoner's Tale, The. John Wain. rev 17(1):225
Peckinpah: The Western Films. Paul Seydor. rev 17(3):675
Percy, Walker. *The Second Coming.* rev 17(3):614
PERCY, WALKER. Walker Percy: The Novelist as Poet. John W. Stevenson. 17(1):164
Persephone's Cave: Cultural Accumulations of the Early Greeks. A Gift of the Goddess. Robert Fagles. 17(3)479
Pleasure Steamers, The. Andrew Motion. rev 17(1):214
PORTER, KATHERINE ANNE. Katherine Anne Porter. Donald E. Stanford. 17(1):1
Powell, Grosvenor. *Lanugage as Being in the Poetry of Yvor Winters.* rev 17(4): 1001
Puig, Manuel. *Kiss of the Spider Woman.* Tr. Thomas Colchie, rev 17(1):225
Radnóti, Miklós. *Forced March.* Tr. Clive Wilmer and George Gömöri. rev 17(1):214
Robert Penn Warren: A Collection of Critical Essays. ed. Richard Gray. rev 17(2):444
Robert Penn Warren: A Vision Earned. Marshall Walker. rev 17(2):444
Robert Penn Warren Talking: Interviews 1950-1978. ed. Floyd C. Watkins and John T. Hiers. rev 17(2):444
Roth, Philip. *The Ghost Writer.* rev 17(1):225
Sagan, Francoise. *The Unmade Bed.* Tr. Abigail Israel. rev 17(1):225
Schwartz, Delmore. *In Dreams Begin Responsibilities.* rev 17(3):622
Sea, The, the Sea. Iris Murdoch. rev 17(1):225
Searching the Drowned Man. Sydney Lea. rev 17(2):450
Second Coming, The. Walker Percy. rev 17(3):614
Seeing the World. Dick Davis. rev 17(3):654
Selected Poems. Donald Justice. rev 17(3):648
Selected Poems 1950-1975. Thom Gunn. rev 17(3):667
Seydor, Paul, *Peckinpah: The Western Films.* rev 17(1):675
Sleepless Nights. Elizabeth Hardwick. rev

17(1):225
Smyth, Robin, tr. *Mephisto.* Klaus Mann. rev 17(1):225
Sophie's Choice. William Styron. rev 17(1):225
STAFFORD, CLAYTON. The Gyroscope. Howard Baker. 17(4):735
Steele, Timothy. *Uncertainties and Rest.* rev 17(3):634
Steiner, George. *Martin Heidegger.* rev 17(3):631
STEVENS, WALLACE. The Irish Connection: Wallace Stevens and Thomas McGreevy. Peter Brazeau. 17(3):533
Stories of John Cheever, The. John Cheever. rev 17(3):622
Strength of Fields, The. James Dickey. rev 17(2):455
Styron, William. *Sophie's Choice.* rev 17(1):225
Surpassing Wit: Oliver St. John Gogarty, His Poetry and His Prose. James F. Carens. rev 17(3):642
"Sweeney Erect." The Poem as Palimpsest: A Dialogue on Eliot's "Sweeney Erect." William Arrowsmith. 17(1)17
Tenebrae. An Art of Recovery: Some Literary Sources for Geoffrey Hill's *Tenebrae.* Clive Wilmer. 17(1):121
To Make a Prairie: Essays on Poets, Poetry, and Country Living. Maxine Kumin. rev 17(3):662
"To the Holy Spirit." The Unfleshed Eye: A Reading of Yvor Winters' "To the Holy Spirit." John Finlay. 17(4):873
Trevor, William. *Lovers of Their Time and Other Stories.* rev 17(3):622
Trying to Explain. Donald Davie. rev 17(3):662
Tuohy, Frank. *Live Bait and Other Stories.* rev 17(3):622
Twyborn Affair, The Patrick White. rev 17(3):622
Tyler, Anne. *Morgan's Passing.* rev 17(3):619
Uncertainties and Rest. Timothy Steele. rev 17(3):6?4
Unmade Bed, The. Francoise Sagan. Tr. Abigail Israel. rev 17(1):225
Venetian Vespers. Anthony Hecht. rev 17(3):667
Vince, Michael. *The Orchard Well.* rev 17(1):214
Wain, John. *The Pardoner's Tale.* rev 17(1):225
Walker, Marshall. *Robert Penn Warren: A Vision Earned.* rev 17(2):444
Waller, G. F. *Dreaming America: Obsession and Transcendence in the Fiction of Joyce Carol Oates.* rev 17(3):659
Warren, Robert Penn. *Being Here: Poetry 1977-1980.* rev 17(2):444
WARREN, ROBERT PENN.
Indian Summer and Blackberry Winter: Emily Dickinson and Robert Penn Warren. Thomas W. Ford. 17(3):542
Robert Penn Warren: A Collection of Critical Essays. ed. Richard Gray. rev 17(2):444
Robert Penn Warren: A Vision Earned. Marshall Walker. rev 17(2):444
Robert Penn Warren Talking: Interviews 1950-1978. ed. Floyd C. Watkins and John T. Hiers. rev 17(2):444
Watkins, Floyd C. and John T. Hiers, eds. *Robert Penn Warren Talking: Interviews* 1950-1978. rev 17(2):444
White, Patrick. *The Twyborn Affair.* rev 17(3):622
Why Flannery O'Connor Stayed Home. Lewis P. Simpson. rev 17(2):vii
Wilmer, Clive and George Gömöri, tr. *Forced March.* Miklós Radnóti. rev 17(1):214
WINTERS, YVOR.
Adventurer in Living Fact: The Wilderness in Winter's Poetry. Clive Wilmer. 17(4):964
The Brink of Darkness: Mallarmé and Winters. Thomas D'Evelyn. 17(4): 887
Can Winters Mean What He Says? John Baxter. 17(4):833
The Critical Legacy of Yvor Winters. Ashley Brown. 17(4):729
Forms of the Mind: The Experimental

Poems of Yvor Winters. Kenneth Fields. 17(4):938
The Gyroscope. Howard Baker. 17(4): 735
A Historical Reconsideration of *Maule's Curse* David Levin. 17(4):803
Notes from a Conservatory. Turner Cassity. 17(4):694
On a Drying Hill. Thom Gunn. 17(4): 681
The Poetry of Yvor Winters: The Achievement of a Style. Douglas Peterson. 17(4):907
Rationalism Ancient and Modern. Steven Shankman. 17(4):972
Turning Metaphysician: Winters' Change of Direction. Dick Davis. 17(4):781
The Unfleshed Eye: A Reading of Yvor Winters' "To the Holy Spirit." John Finlay. 17(4):873
The Voice of Passionate Control. Albert Guerard. 17(4):716
Winters' "Brink." Terry Comito. 17(4): 851
Yvor Winters: A Poet Against Grammatology. Grosvenor Powell. 17(4): 814
Yvor Winters and the English Renaissance. Raymond Oliver. 17(4):758
Yvor Winters and the History of Ideas. Donald Davie. 17(4):723
Yvor Winters and the Academic Bower. Donald E. Stanford. 17(4):711
World According to Garp, The. John Irving. rev 17(1):225
WRIGHT, RICHARD. The Violence of *Native Son.* Jerry H. Bryant. 17(2):303